

UNPUBLISHED LETTERS FROM FONDS KOCHNO
PARIS, c. 1928 - 1934

(located at Bibliothèque-Musée de l'Opéra Nationale, Paris)

*The Foundation expresses its sincere gratitude to Fonds Kochno
for their kind cooperation.*

1) LETTER FROM DE CHIRICO TO DIAGHILEV (FROM THE GRAND HOTEL, 12
BOULEVARD DES CAPUCINES, PLACE DE L'OPÉRA, PARIS, 29th NOVEMBER 1928)

Paris, November 29th, 1928

Dear Mr. Diaghilev,

I have just read your letter of Nov. 29th, 1928 and I would like to inform you that I fully agree to everything you have proposed to me regarding the ballet "Le Bal".

My best regards,

Giorgio de Chirico

2) LETTER FROM DE CHIRICO TO DE CHIRICO (FROM THE GRAND HOTEL, 12
BOULEVARD DES CAPUCINES, PLACE DE L'OPÉRA, PARIS, 29th NOVEMBER 1928)

Dear Mr. de Chirico

We agree that you accept to design the scenery models (scenery and curtains), the costumes and accessories for the ballet "Le Bal", written by B. Kochno, music by Rieti. Mr. Diaghilev holds the right to have his own painter make the scenery and the costumes following your models, which are his property. Mr. de Chirico will supervise this production, which will take place in Paris or in Monte-Carlo. Mr. Diaghilev will pay Mr. de Chirico a total sum of 15,000 (fifteen thousand) francs for this work, half of which will be payed upon delivery of the models and the other half, the day following the opening, although no later than June 15th 1929. If Mr. de Chirico plans to travel to Monte-Carlo, Mr. Diaghilev will pay him 1000 francs for his ticket and will give him the right to pay half price both ways.

My best regards,

I declare that I have received complete payment from Mr. Serge de Diaghilev for designing the scenery and the costumes for the ballet "Le Bal".

Giorgio de Chirico

Monte-Carlo, May 9th, 1929

3) LETTER FROM DE CHIRICO TO DIAGHILEV (MONTECARLO, 1ST MAY 1929)

Monte-Carlo, May 1st

My dear friend,

I would be very grateful if you would be so kind to pay the 2000 francs agreed upon for my travelling expenses.

I thank you in advance.

Yours,

G. de Chirico

4) LETTER FROM DE CHIRICO TO DIAGHILEV (3RD MAY 1929)

May 3rd, 1929

I have received the sum of two thousand (2000) francs from Mr. S. de Diaghilev for my stay in Monte-Carlo.

Giorgio de Chirico

5) LETTER FROM DE CHIRICO TO ROUCHÉ (PARIS, 30TH MAY 1931)

Written at the top left:

Mr. Tisserand checked, it seems that all of the women were made-up.

Paris, May 30th, 1931

Dear Mr. Rouché,

I hate to bother you with another letter.

Last night I went to see "Bacchus and Ariadne" for the second time. I was sitting in a box near the stage and I had the unpleasant surprise of seeing that the make-up situation is getting even worse.

The women on the rocks were wearing no make-up at all. I was explicit with Lifar to have the women holding yellow palms made-up in white

and the women holding green palms, in a dark ochre colour, although despite my insisting I have had no results. I can not tell you how important make-up is in this kind of show. Therefore, please have the courtesy to use your authority to see that things are done as I wish.

Most sincerely yours,

G. de Chirico

6) LETTER FROM DE CHIRICO TO ROUCHÉ (4th JUNE 1934)

Paris, June 4th 1934

Dear Sir,

I sincerely regret not having been present at the exhibition last Saturday when Mrs. Rouché attended.

The secretary tells me that she is very interested in my work. Please tell Mrs. Rouché that if by chance she wishes to make a purchase, I would not discuss the price and would accept what she offers, as I would very much like for a painting of mine to be part of your collection. The exposition will be open until the end of the week.

Also, if an opportunity arises regarding scenery, please be so kind as to keep me in mind.

I beg you to excuse the upfrontness of my propositions. I send you my best regards,

Giorgio de Chirico

9 rue Brown Séguard

Paris (XV)

Translated by Katherine Robinson