

FONDAZIONE GIORGIO E ISA DE CHIRICO

2011

— Organisation in collaboration with Alef – Cultural Project Management of the exhibition *Giorgio de Chirico at Castel del Monte. The Labyrinth of the Soul*, curated by V. Noel-Johnson and M. Tocci, Castel del Monte, Andria, 17 April-28 August 2011. Italian/English catalogue published by Silvana Editoriale, Milan 2011.

— Participation in the exhibition *Rassegna Internazionale di Scultura di Rome 2011*, curated by G. Porcella and L. Petrecca, Villa Torlonia, Rome, 23 May-21 July 2011.

— The Isabella Pakszwer Far Bequest of 61 artworks by Giorgio de Chirico to Musée d'Art Moderne de la Ville de Paris was finalised during a formal signing ceremony held on 20 October 2011 at Paris' city hall, in the presence of Bertrand Delanoë, Mayor of Paris, and Paolo Picozza, President of Fondazione Giorgio e Isa de Chirico. The Musée d'Art Moderne de la Ville de Paris exhibited the group of works comprising of 30 paintings, 11 sculptures and 20 drawings, in an exhibition held from 10 November 2011 to July 2012. A room has been dedicated to Giorgio de Chirico in which the works of the Bequest are exhibited on a rotational basis.

— Participation in the exhibition *Locus solus. Impressions of Raymond Roussel*, curated by M. Borja-Villel, J. Fernandes and F. Piron, Museo Nacional Centro de Arte Reina Sofía, Madrid, 26 October 2011-27 February 2012. Spanish/English catalogue published by Turner/Museo Reina Sofía.

— Organisation of the exhibition *De Chirico – The Sentiment of Architecture Works from Fondazione Giorgio e Isa de Chirico*, curated by M. D'Alfonso, Fundação Iberê Camargo, Porto Alegre (8 December 2011-4 March 2012), Museo de Arte de São Paulo (21 March-20 May 2012) and Casa FIAT de Cultura, Nova Lima, Brazil (29 May-29 July 2012), with the patronage of the Italian Embassy and the Italian Cultural Institute in Brazil. Catalogue published in Portuguese/Italian/English.

— Launch of the Foundation's new website, www.fondazionedechirico.org, offering a vast amount of information and material for the study of Giorgio de Chirico's art and life, including artworks,

documents and written work by the artist, artworks from the Foundation's collection, in addition to the complete issues of "Metaphysical Art – the de Chirico Journals" published to date (downloadable in pdf format). Information on the Foundation's activities, including exhibitions, conferences and publications, is also included.

— Publication of "Metaphysical Art - the de Chirico Journals", n. 9/10, Le Lettere, Florence, Pictor O, Rome 2011. The Periodical was presented at the conference *Giorgio de Chirico – Metaphysician. Alberto Savinio – Multifaceted Artist*, held 5 March 2012 at Sala dei Marmi, Palazzo Barberini, Rome.

2012

— Organisation of the exhibition *D'après Giorgio*, Giorgio de Chirico House-museum, 31 Piazza di Spagna, Rome, 27 January 2012-27 January 2013. The exhibition, curated by L. Lo Pinto, involved 28 contemporary artists who created works for the occasion. Over the course of the year, prominent art critics, curators and professors such as L. Cherubini, S. Chiodi, E. Coen, C. Perrella and B. Pietromarchi, gave lectures at the House-museum on occasion of the installation of a new work. The catalogue, *A Metaphysical Interior*, edited by I. Sheshivari and L. Lo Pinto is forthcoming.

— Sponsorship of the conference *Giorgio de Chirico – Metaphysician. Alberto Savinio – Multifaceted Artist*, held on 5 March 2012, Sala dei Marmi, Palazzo Barberini, Rome. The conference conceived and organised by Riccardo Dottori enjoyed the participation of professors from Rome's three major universities, together with other specialists. Speakers included: L. Caputo, E. Coen, R. Dottori, S. Gallo, E. Matassi, P. Montani, P. Picozza, C. Strinati and A. Ziino. The day of study dedicated to these two 20th century protagonists offered the public innovative considerations for an in-depth analysis into the specificity of the work of both artists. The projection of masterpieces by de Chirico and recitals from his Parisian manuscripts (1911-15) were included in the encounter. The conference was brought to a close on the impetuous notes of Savinio's *Les chants de la mi-morts* (1914), played on the piano by Maestro Monaldo Braconi.

— Sponsorship and organisation of the exhibition *Ruggero Savinio. Percorsi della figura*, curated by M. Margozi with the collaboration of S. D'Angelosante, Galleria Nazionale d'Arte Moderna e Contemporanea, Rome, 23 March-27 May 2012. Catalogue published by Cigno GG Editori, Rome 2012.

— Publication of *Giorgio de Chirico. Catalogue ragionato dell'opera sacra*, edited by G. Gazzaneo and E. Pontiggia, with essays by G. Ravasi, P. Sequeri, G. Gazzaneo, E. Pontiggia and P. Picozza, and technical descriptions by S. Vacanti. Published in collaboration with Fondazione Crocevia and Fondazione Giorgio e Isa de Chirico, Silvana Editoriale, Milan 2012. The volume was presented on 18 December 2012 at the Brera Academy of Fine Arts, Milan, and on 12 May 2013 at the XXVII International Book Fair in Turin.

— Organisation in collaboration with Fondazione Carichiati of the exhibition *Giorgio de Chirico. L'Apocalisse e la luce*, curated by G. Gazzaneo and E. Pontiggia, Museo Palazzo de' Mayo, Chieti, 17 April-15 July 2012. Catalogue published by Silvana Editoriale, Milan 2012.

— Participation in the exhibition *Self-Portrait*, curated by H. Crezien, Louisiana Museum of Modern Art, Copenhagen, 14 September 2012-13 January 2013. Catalogue published in Danish/English.

— Participation in the exhibition *Der Nackte Mann*, curated by S. Feliner, E. Nowak-Thaller and S. Rollig, Lentos Kunstmuseum Linz, Austria, 19 October 2012-17 February 2013. Catalogue published in German/English.

— Participation in the conference *1st International Conference on Counterfeit Art* sponsored by Interpol at their headquarters in Lyon, on 23-24 October 2012.

2013

— Participation in the exhibition *Pasolini Rome*, curated by A. Bergala, J. Ballò and G. Borgna, Centre de Cultura Contemporània de Barcelona (22 May-15 September 2013), Cinémathèque Française, Paris (16 October 2013-26 January 2014), Palazzo delle Esposizioni, Rome (15 April-20 July 2014), and Martin Gropius Bau, Berlin (11 September 2014-5 January 2015). French/Spanish/Italian/German catalogue published by Silvana Editoriale, Milan 2013.

— Collaboration in the production of the video presentation, *Giorgio de Chirico House-museum*, curated by C. Clausen for RAI Educational, with an interview with P. Picozza, President of Fondazione Giorgio e Isa de Chirico.

— Organisation in collaboration with Fondazione Cantiere Internazionale d'Arte, of the exhibition *Giorgio de Chirico – Portraiture: Figure and Form*, curated by K. Robinson, Fortezza Poliziana di Montepulciano, 8 June-3 November 2013. Italian/English catalogue published by Maretti Editore, Falciano (RSM) 2013.

— Collaboration in the production of the back-stage documentary *Giorgio de Chirico – Portraiture: Figure and Form*, produced by Terra Trema Film exclusively for Sky Arte HD.

— Participation in the exhibition *La rinascita. Storie dell'Italia che ce l'ha fatta*, curated by D. Rampello, Palazzo Mazzetti, Palazzo Alfieri and Palazzo Ottolenghi, Asti, 22 June-3 November 2013. Catalogue published by Skira, Milan 2013.

— Publication of a new Italian edition of Giorgio de Chirico's *Piccolo trattato di tecnica pittorica*, (Scheiwiller, 1928). The essays, *Forma come qualità del colore* and *Appendice e Storia del testo* by the late J. de Sanna (Scheiwiller, 2001) are included in the new edition with a note by P. Picozza. *Abscondita* (collana Miniature), Milan 2013.

— Participation on 13 October 2013 in FAIMARATHON (Fondo Ambiente Italiano) with complementary tours of the Giorgio de Chirico House-museum in 31 Piazza di Spagna, Rome.

— Conference *Die Nietzsche Interpretation des metaphysischen Malers Giorgio de Chirico* held by Riccardo Dottori at Technische Universität Berlin on 20 November 2013 on occasion of the 35th anniversary of the artist's passing.

— Participation in the conference *Mercato dell'arte, diritto d'autore e contraffazione. Sguardi incrociati nella prospettiva italiana, francese e internazionale*, held on 16 December 2013, Università degli Studi di Milan. Organised by Università degli Studi di Milan, SIOI Sez. Lombardia and by CNRS Centre National de la Recherche Scientifique – GDRI "Droit du Patrimoine et Droit de l'Art", Paris.

— Participation in the exhibition *Anni '70. Arte a Rome*, curated by D. Lancioni, Palazzo delle Esposizioni, Rome, 17 December 2013-2 March 2014. Catalogue published by Azienda Speciale Palaexpo and Iacobelli Editore, Rome 2013.

2014

— Publication of a new edition of *Il Signor Dudron*, posthumous novel by Giorgio de Chirico published by the Foundation in 1998 (Le Lettere, Florence), with a note by P. Picozza. *Abscondita*, Milan 2014.

— Publication of *Giorgio de Chirico – Catalogue of Works (1912-1976)*, vol. I., (Italian/English) including 450 paintings and works on paper. Maretti Editore, Falciano 2014.